Cole Pritchard

Senior Seminar Journal # 1

Ever since I’ve chosen the area of kinetic sculpture I have been thinking of what I can do for my hands on project. I have been researching Alexander Calder as well as many other prominent kinetic sculptors such as Theo Jansen and Reubin Margolin and still have pretty much no idea about what I want the final project to be. I’m pretty sure I want it to be wind powered and mechanical in some nature, but I’m not sure I have the time or the skills to make anything that complex. I may just do a mobile, but I feel like that won’t be that original a creation, unless I have a really good idea about what to make it about or how to make it move. I am also considering making something motor driven but I like the unpredictability of wind powered machines, so I’m still unsure. Hopefully I will have more fleshed out ideas by the time I meet with my mentor, and hopefully he will be able to give me some more ideas about what I can do in the time and resources that I have.